



ambition

GLORIA UI YOUNG KIM DIRECTOR - DGC

FILM & TELEVISION:

GANGNAM PROJECT (CBC, BBC): 2 episodes	2023
MURDOCH MYSTERIES (CBC): 4 episodes	2022-2023
HEARTLAND – Rescued Horse Productions (CBC): 3 episodes Nominated for Best Direction CSA – 1509	2021-2022
LEFT FOR DEAD (Cineflix/Lifetime): 90 minute feature Nominated for Best Direction CSA	2021
CORONER - Back Alley Productions (CBC, CW): 2 episodes	2021
LEO'S POLLINATORS – Fifth Ground Entertainment: 1 Episode	2021
FISHHEADS - Fifth Ground Entertainment (TVO): 6 episodes	2020
HOW TO HERO – BGM (PBS): 15 episodes	2020
ODD SQUAD – Sinking Ship (TVO, PBS): 2 episodes	2020
IT'S MY PARTY - Bristow Global Media (TVO): 12 episodes nominated for Best Direction CSA	2018-2019
WHEN I GROW UP - Riverbanks Pictures (TVO): 2 episodes	2019
DINO DANA - Sinking Ship (TVO, Amazon): 2 episodes	2019
Developing, directing, writing, research of feature doc on medical marijuana for Titlecard Pictures	2017
DIRECTOR/WRITER/ PRODUCER – Queen of the Morning Calm	2012-2020
<ul style="list-style-type: none">• Premiered at Whistler Film Festival, 2019; Nominated for Borsos Award, won multiple awards• Raised funding from Telefilm, Greenberg Fund, Ontario Arts Council, Toronto Arts Council.• 2016 Winner of Women In The Director's Chair Feature Film Award.• 2015 Spotlight on Screenwriters – Official Selection.• 2ND Round of Competition at 2015 Sundance Screenwriting Lab.• Winner of 2013 Telefilm Canada New Voices Award.	



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- WRITER - Shaftesbury/Red Cloud Entertainment - K-Rez** 2024
- Getting developed by credit; writing pilot episode
 - In the writing room
- **Breakthrough Entertainment (OMNI) - Captain Fang** 2020
- In development writing room
- **Breakthrough Entertainment (OMNI) - Blood and Water** 2019
- In the writing room
 - Writing episode 304
- SENIOR PRODUCER/DIRECTOR/WRITER – Fifth Story** 2015-2017
- Developed creative from inception to completion for brands in content marketing, commercials
 - Pitched and liaised with clients; directed actors, subjects; managed timelines on set, oversaw art direction and camera on up to 4 separate client shoots a week.
 - Writing all pitch documents, creative treatments, scripts for all genres; creating budgets.
 - Overseeing casting, location scouting, hiring teams, managing budgets.
 - Producing and liaising with production manager, production coordinator.
 - Overseeing all editing including paper edits and choosing selects.
 - Project management and client management from start to finish for all deliverables for TV, online, Instagram, Facebook at different stages from pitch to preproduction to production to post.
- DIRECTOR/PRODUCER/WRITER – Flamenco** 2014 – 2015
- Pre-license from CBC; Raised funds from Toronto Arts Council, Canada Council for the Arts.
 - Winner of public pitch competition Reel Asian “So You Think You Can Pitch” Contest.
 - Developed and wrote winning grants, treatments, synopses, script.
 - Hired all keys including camera, art, editor, oversaw casting and locations.
 - Directed actors and dancers. Worked with choreographer to set tone and story.
 - Oversaw editing process, post-sound process and worked with labs for final deliverables.
- PRODUCER/DIRECTOR – WIFT Crystal Award Winner Reels** 2013
- Producing and directing award films for Women in Film and Television-Toronto’s Crystal Awards.
 - Oversaw all editing, including transcribing and paper editing for 5 films; final delivery
- DIRECTOR/PRODUCER/WRITER – Live, Love, Art...OAC’s 50th Anniversary Film** 2013
- Commissioned by Ontario Arts Council for 2013 Premier’s Awards.
 - Winner of 2014 PR Daily Video Award – Best Interview Film.
 - Developed concept, wrote pitch, treatment; pitched client.
 - Hired all crew, scheduled multiple locations all across Ontario for 11-day shoot.
 - Directed, interviewed subjects; Oversaw editing and graphics, post-sound and music composition.
 - Delivered all finals for online and Premier’s Awards on time.
- DIRECTOR – Canadian Film Centre** 2012-present
- Directing teasers by various writers on an on-going basis for TIFF Bell Lightbox screenings.
 - Casting, location scouting; oversaw editing.



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- DIRECTOR/PRODUCER/WRITER – Canada Learning Bond PSA** 2012
- Commissioned by Human Resources Skills & Development Canada for online.
 - Developed concept and wrote pitch, treatment, script; pitched client.
 - Liaised with client and project managed.
 - Casting, locations, hiring crew; directed actors; oversaw editing, post-sound, music, final deliverables.
- DIRECTOR/PRODUCER/WRITER – Why Do I Dance?”** 2012
- Commissioned by Ontario Arts Council for Ontario Dances Program.
 - Garnered over 1,000,000 views on Youtube.
 - Pitched creative concept, wrote RPF, treatment.
 - Hired crew, liaised with line producer to manage budget; found all locations and subjects.
 - Directed over 60 dancers of diverse backgrounds and styles in multiple locations.
 - Oversaw editing, music composition, post-sound process.
- DIRECTOR – Organic Meadows “Clean Livin” – Imported Artists** 2011
- Commissioned by Organic Meadows Dairy Co-op.
 - 25,000 views on Youtube to date.
 - Directed real people and choreographed dancing and singing; oversaw art direction and editing.
- DIRECTOR – Shane Fistell: A Portrait of Tourette Syndrome – Imported Artists** 2011
- Commissioned for Tourette Syndrome Foundation of Canada.
 - Multiple Gold Awards including at Cannes Lions, Bessies, Advertising & Design Council of Canada, Marketing Awards, One Show, among others.
 - Wrote pitch document, treatment.
 - Directed subject in various formats, including super 8 and 5D.
- DIRECTOR/PRODUCER/WRITER – The Auction** 2009-2010
- Pre-license from CBC; broadcast on CBC Canadian Reflections; IFC.
 - Received grants from Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, NFB-FAP; WIFT-T Film Showcase Audience Choice Award, among others.
 - Wrote award-winning grants, treatments, synopses, script.
- DIRECTOR/PRODUCER/WRITER – Rock Garden: a love story** 2006-2007
- Broadcast on CBC Canadian Reflections; Bravo; IFC.
 - Received grants from Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, NFB-FAP; CBC Canadian Reflections Award, among others.
 - Wrote award-winning grants, treatments, synopses, script.
 - Hired all keys including camera, art, editor; Oversaw casting and locations; Directed actors.
 - Oversaw editing process, post-sound process and worked with labs for final deliverables.

COMMUNITY INVOLVEMENT

- Women in Film and TV – Toronto – Board of Directors 2018-2022
- Charles Street Video – Board of Directors 2014-2021
- Past Mentor – Reel Asian Film Festival; Female Eye Film Festival; Hot Docs – Doc Accelerator



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SELECT AWARDS

Netflix/Banff Diversity of Voices Fellowship	2022
Best Feature - Queen of the Morning Calm - Bronze Lens Film Festival	2021
Best Feature - Queen of the Morning Calm - Women's International Film Festival	2021
Best Director - Queen of the Morning Calm - CineFAM	2020
William F. Whites Best Indie - Queen of the Morning Calm - Canadian Film Festival	2020
DGC Ontario Best Director - Queen of the Morning Calm - Canadian Film Festival	2020
Best Performance - Queen of the Morning Calm - Canadian Film Festival	2020
Corus Fearless Female Filmmaker Award – Flamenco	May 2017
Five in Focus – Selected by Women in View	Feb 2017
Women in the Director's Chair-Feature Film Award – Debra and Mona	Dec 2016
Women in the Director's Chair-Story & Leadership Program	Nov 2016
Women in the Director's Chair-Career Advancement Module	June 2016
CBC Diverse Creators Workshop	Feb 2016
Debra and Mona – Spotlight on Screenwriters – Women in Film&Video-DC	Nov 2015
NSI Shaw Media Diverse TV Director's Program	June 2015
Deception – Women in Film & Television – Genre Script Competition	Feb 2015
Live, Love, Art...- PR Daily Video Awards – Best Interview Film	June 2014
Flamenco – Reel Asian's So You Think You Can Pitch Award	Nov 2013
Debra and Mona – feature – Telefilm Canada New Voices Award	April 2013
Shane Fistell: a portrait of TS – Best Editing Award – OneScreen	Winter 2012
Shane Fistell: a portrait of TS – 3 Golds for PSA – Marketing Awards	Summer 2012
The Auction – Audience Choice Award – WIFT Short Film Showcase	Winter 2012
Shane Fistell: a portrait of TS: Merit Award – Best Shorts Competition	Winter 2012
Shane Fistell: a portrait of TS – Shortlist – The One Show	Winter 2011
Shane Fistell: a portrait of TS: Merit Award – ADCC	Fall 2011
The Auction – Audience Choice Award – Sarasota Film Festival	Spring 2011
The Auction – Children's Jury Award –Seattle Film Festival for Children	Spring 2011
The Auction – LIFT & Fuji Award for Best Film – Reel Asian	Winter 2010
The Auction – Audience Choice Award for Best Short Film –TIFF Kids	Spring 2010
The Banquet – TIFF – Telefilm Pitch This! Finalist	Fall 2009
TIFF Talent Lab	Fall 2009

Ambition Talent Inc.

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